

The “Second Public” of the Hungarian Avant-Garde. Understanding space-constitutive media and performances of the 1960s and 1970s.

Two-part guest lecture

Victoria Harms

**“From apartment parties to party politics:
The Hungarian Democratic Opposition.”**

Monday 3 June 3 – 5 pm, 7 – 9 pm

Location: Jura-Soyfer Saal

Institut für Theater-, Film- und Medienwissenschaft

Universität Wien

Hofburg, Batthyanystrasse

1010 Wien

Recommended Readings

Secondary Literature

Falk, Barbara. *The Dilemmas of Dissidence in East-Central Europe. Citizen Intellectuals and Philosopher Kings*, pp. 109-139. Budapest and New York.

Judt, Tony, “The Power of the Powerless,” in *Postwar. A History of Europe since 1945*, pp. 559-584.

Paetzke, Hans-Henning, “Ungarische Kulturpolitik zwischen Verbot und Toleranz,” in H.-H. Paetzke (ed.). *Andersdenkende in Ungarn*, pp. 7-23. Frankfurt am Main: suhrkamp, 1986.

Szabó, Miklós, “Kádár's Pied Piper,” *The Hungarian Quarterly* 38/ 147 (1997): 91-103. [Review of Sándor Szilágyi, *Aczél és Korunk* (Budapest: Sík Kiadó, 1997)].

Primary Sources

Ash, Timothy Garton, “The Hungarian Lesson,” *New York Review of Books* 32/19 (December 5, 1985).

Fényes, Elek, “1956 – A Living Past. The Beginning and the End,” *Roundtable. Digest of the Independent Hungarian Press* Vol. I (1987): 8-24.

Judt, Tony, “Saved by Czech,” *New York Review of Books* 57/4 (March 11, 2010).

Konrád, György, “The Reform of Censorship?”, *Report on the Cultural Symposium*, ed. International Helsinki Federation for Human Rights, Vienna 1985, pp. 62– 77. [transcr. VEH, original: deposited at Open Society Archive, Budapest/ Hungary, HU OSA 318-0-5-Box 2. File: Cultural Symposium 1985 Oct Budapest]

Konrád, György, “Die Schlingelinie der osteuropäischen Befreiung,” “Die internationale Integration der Intelligenz,” “Geistige Macht und Staatsmacht. Politik und Antipolitik,” *Antipolitik. Mitteleuropäische Meditationen*, pp. 115-121, 194-200, 201-202. Frankfurt am Main: suhrkamp, 1985.

Szilágyi, Sándor, “An Event in Hungary. In response to ‘The Hungarian Lesson’,” *New York Review of Books* 33/4 (March 13, 1986).