

CURRICULUM VITAE

Krieger School of Arts & Sciences | Johns Hopkins University

Victoria E. Harms, PhD

June 2025

PERSONAL INFORMATION

Current Appointments

- 2024 **Associate Teaching Professor, Department of History, Johns Hopkins University**
- 2024 Undergraduate Studies Committee, Department of History, Johns Hopkins University
- 2024 Community-Engaged Fellow of Practice, Center for Social Concern, Johns Hopkins University
- 2024 Affiliated Faculty member at the Chloe Center for the Critical Study of Racism, Immigration, and Colonialism, Johns Hopkins University
- 2025 Associate editor, *Hungarian Studies Review*
- 2025 Planning Committee for the 15th Annual Service-Learning & Civic Engagement (SLCE) Conference, “Adapting to Tomorrow: Innovating in a Rapidly Changing World,” Transform Mid-Atlantic, a non-profit association of over 30 institutions of higher education in the mid-Atlantic region; member of the sponsorship committee, organizer of new fundraising campaign in honor of Reverend Dr. Chester Wickwire
- 2025 Reviewer of fellowship applications for the Undergraduate Research and Scholarly Creativity Agency (URSCA) at Johns Hopkins University, an office that organizes, administers, and supports research labs and long-term undergraduate research projects

Contact information

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Education and Training

Undergraduate

- 2006 Bachelor of Arts, Cultural and Social Sciences, minor: law, European University Viadrina, Frankfurt (Oder), Germany
Thesis: „Tannenberg. Aufstieg und Fall eines deutschen Erinnerungsortes.“ [Tannenberg. Rise and Fall of a German Lieu de Mémoire].

Graduate

- 2007 Master of Arts, Central European History, Central European University, Budapest, Hungary
Thesis: “Monument Discourse & the Hungarian Case. Competing Political Interpretations in Budapest’s Monuments for the Hungarian Revolution of 1956.”
- 2015 PhD, Department of History, University of Pittsburgh
Dissertation: “Destined or Doomed? Hungarian Dissidents & their Western Friends, 1973–1998.”

Postdoc

- 2015-2018 Postdoctoral Fellow, Herder Institute for Historical Research on East Central Europe – A Leibniz Association Institute, Marburg, Germany

Professional Experience

- 2007-2008 Graduate Student Assistant to the Dean, European University Viadrina, Frankfurt (Oder), Germany
- 2011 Visiting Scholar, Pasts, Inc., a historical research institute at the Central European University, Budapest, Hungary

- 2012-2015 Teaching Assistant, Kenneth P. Dietrich School of Arts & Sciences, University of Pittsburgh
- 2016 Deputized Assistant to the State Initiative to Advance Excellence in Scientific and Economic Research (LOEWE), Ministry for Science and Art, State of Hesse, Wiesbaden, Germany
- 2016-2018 Lecturer, Department of East European Studies, Justus Liebig University, Gießen, Germany
- 2015-2018 Speaker elected to represent doctoral and postdoctoral fellows of the Leibniz Graduate School “History, Knowledge, Media in East Central Europe,” Herder Institute for Historical Research on East Central Europe, Marburg, Germany
- 2017-2018 Mentor in ProMotivation, Philips University Marburg, a program to support women in the humanities and social sciences through mentoring and career advice, funded by the Federal Ministry for Education and Research, Germany
- 2017-2018 Associated Member, MARA – Marburg University Research Academy, Philipps-Universität Marburg
- 2017-2018 Speaker for postdoctoral fellows, elected to the executive board of the International Graduate Center for the Study of Culture, an interdisciplinary research institute affiliated with the Justus-Liebig-Universität Gießen and funded through the federal Initiative for Academic and Scientific Excellence in Germany
- 2018-2023 **DAAD Visiting Assistant Professor**, Department of History, Johns Hopkins University, a position co-funded by the host institution and the German Academic Exchange Service (known by the acronym DAAD for its German name, Deutscher Akademischer Austauschdienst), the premier organization funded by the Foreign Office of the Federal Republic of Germany responsible for international academic exchange and cooperation
- 2022 **Co-curator** of the photography exhibition “Fascination of Science. 40 Portraits of Pioneering Researchers in our Time,” by Herlinde Koelbl, in partnership with the Embassy of the Federal Republic of Germany, on display in Bloomberg Hall, Johns Hopkins University, February 24 – March 18, 2022
- 2023 Member of the search committee for a new deputy director of the Center for Social Concern, Johns Hopkins University, responsible for developing and facilitating community engagement, service-learning, and social justice initiatives in Baltimore.
- Faculty reviewer, pre-screening of graduate applications for research grants from the DAAD, the German Academic Exchange Service, coordinated by the National Fellowships Program, Scholars & Fellows Programs at Johns Hopkins University.
- 2023-2024 **Senior Lecturer**, Department of History, Johns Hopkins University
- 2023-2024 **Co-curator and co-faculty advisor** in a cross-institutional research team preparing the temporary exhibition “‘Revolution in our Lifetime’: The Black Panther Party and Political Organizing in Baltimore, 1968-1974,” on display at the Peale, Baltimore’s Community Museum, April 12-May 30, 2024, extended through July 7, 2024.
- 2024 Member of the **editorial board**, *Hungarian Studies Review*
- 2025 Organizer, campus visit for the JHU Men’s lacrosse homecoming game against Ohio State on April 5, 2025, for 37 players in the **Bentalou Basketball** in-house winter league, a program that provides after-school basketball games to kids under 12 years of age in the West Baltimore neighborhood of Bentalou, in partnership with the non-profit, student-run organization **Blue Jays for Baltimore**.

PUBLICATIONS

*All single author | | ** denotes peer-reviewed*

Monograph

**** Harms, V.** *The Making of Dissidents: Hungary’s Democratic Opposition and its Western Friends, 1973-1998*. Pittsburgh: University of Pittsburgh Press, 2024.

Critical Reception:

- Interviewed in podcast “New Books in Eastern European Studies,” hosted by Roland Clark. *New Books Network*, January 10, 2025. <https://newbooksnetwork.com/the-making-of-dissidents>.
- Rady, Martyn. “Neither West nor East: The rise and fall of Central European dissidence.” *Times Literary Supplement*, no. 6356, 24 Jan. 2025, p. 22.
- Brian K. Goodman, “Book Review. The Making of Dissidents: Hungary’s Democratic Opposition and Its Western Friends, 1973-1998,” *Journal of Social History*, 2025, 1–3, <https://doi.org/10.1093/jsh/shaf029>.

- “Book of the Month: The Making of Dissidents,” *CEU Review of Books and Review of Democracy*, March 28, 2025. <https://revdem.ceu.edu/2025/03/29/book-of-the-month-the-making-of-dissidents/>.
- C. P. Vesei, *CHOICE connect*, A publication of the Association of College and Research Libraries, May 2025 Vol. 62 No. 9.

Book Chapters

1. **Harms, V.** “Reading ‘Fascinating Fascism’ in Budapest,” in *Finding the Right Language. For István Rév on the occasion of his seventieth birthday*, (Budapest: Blinken-Open Society Archive, 2021): 86-99.
2. **Harms, V.** “The Sixties and the Historian: Eric Hobsbawm and Tony Judt,” in *Unsettled 1968: Origins, Myths, Impact*, ed. by Aleksandra Konarzewska, Anna Nakai, and Michal Przeperski, 59-79. New York: Routledge, 2019.
3. **Harms, V.** “Living *Mittleuropa* in the 1980s: A network of Hungarian and West German Intellectuals,” in *The Politics of Contested Narratives. Biographical Approaches to Modern European History*, ed. by Ilse Lazaroms and Emily Gioielli, 17-40. New York: Routledge, 2014.

Journal Articles [print]

1. **Harms, V.** “Central Europe’s Austrian Ambassador: Erhard Busek, 1942-2022,” *Hungarian Studies Review* (December 2022), 251-257.
2. ** **Harms, V.** “Baltimore and Johns Hopkins University: Changing Epistemologies through Engagement,” *Journal of Higher Education and Community Engagement*, 13/2 (2021): 16-25. URL: <https://files.eric.ed.gov/fulltext/EJ1313716.pdf>.
3. **Harms, V.** “American Exceptionalism, the Cold War, and The Last Dance,” *Journal of Sports History*, Vol. 47, Nr. 3 (Fall 2020): 269-270. URL: <https://muse.jhu.edu/article/782019/pdf>.
4. ** **Harms, V.** „Ein Fenster zur Welt: Osteuropa in der *New York Review of Books*, 1963-2003,” in *Zeitschrift für Ostmitteleuropaforschung* 69/1 (2020): 93-118.
5. ** **Harms, V.** “A Tale of Two Revolutions: Hungary’s 1956 and the Undoing of 1989“, in *East European Politics, Societies and Cultures* 31/1, Special Issue: “The Genealogies of Memory,” ed. by Joanna Wawrzyniak and Ferenc Laczó (August 2017): 479-499.
6. **Harms, V.** “Central Europe in Manhattan: Why Hungarian Dissidents Mattered to New York Intellectuals,” *Comparativ. Zeitschrift für Globalgeschichte und Vergleichende Gesellschaftsforschung* Bd. 25, Nr. 1 (2015): 23-38.
7. **Harms, V.** “From Balkan heights to Western discourses: Maria Todorova and the making of a level playing field”, *Journal for Central European History* (October 2012): 146-163.
8. **Harms, V.** “Against Received Wisdom. An Interview with Maria Todorova”, *Journal for Central European History*, (October 2012): 164-177.
9. **Harms, V.** “Living *Mittleuropa* in the 1980s: a Network of Hungarian and West German Intellectuals”, *European Review of History* 19/5 (Fall 2012): 669-692.

Online Articles

1. ** **Harms, V.** “Origin Stories: Meritocracy, Exclusion & the History of Johns Hopkins University Reconsidered,” *Frictions. Europa and America in the Modern World*, published by the Leibniz Science Campus Regensburg, May 29, 2025. <https://frictions.europeamerica.de/essay-harms-0042-origin-stories-meritocracy-exclusion-history-johns-hopkins-university-reconsidered/>.
2. **Harms, V.** “Sportland NRW: Two-Week Study Tour by Johns Hopkins University on “Sports – A Force for Good?” NRW-USA Blog, published by the Ministry for Federal and European Affairs, International Affairs and Media of the State of North Rhine-Westphalia, uploaded December 2024. <https://nrw-usa.nrw/en/sportland-nrw-study-tour-johns-hopkins-university/>.
3. **Harms, V.** “When Students Rethink the Transatlantic Alliance,” *Europe Now* “Campus Dispatches,” August 15, 2024. <https://www.europenowjournal.org/2024/08/15/when-students-rethink-the-transatlantic-alliance/>.
4. **Harms, V.** “Orbán’s Enablers: German Conservatives and the EU Council’s Unanimity,” *American Institute for Contemporary German Studies Blog*, January 31, 2023. <https://aicgs.org/2023/01/orbans-enablers/>
5. **Harms, V.** “Russia’s invasion of Ukraine – Will it change the Olympics?,” Critical Commentary, *Journal of Emerging Sport Studies* (Spring 2022). <https://journals.library.brocku.ca/index.php/jess/article/view/3980/3018>.

6. Harms, V. "Russia's war in Ukraine: has oscillating Orbán run out of steam?," *New Eastern Europe*, April 1, 2022. <https://neweasterneurope.eu/2022/04/01/russias-war-in-ukraine-has-oscillating-orban-run-out-of-steam/>.
7. Harms, V. "Open Society v. Illiberal State: Europe, Hungary, and the 'Lex CEU'", in *Lex CEU and the state of the open society 25 years after the democratic revolutions*, Cultures of History Forum, Imre Kertész Kolleg Jena, uploaded September 12, 2017. <http://www.cultures-of-history.uni-jena.de/focus/lex-ceu/open-society-v-illiberal-state-europe-hungary-and-the-lex-ceu/>.
8. Harms, V. "'I am German plus something else' — An Interview with Ali Can," *Migrant Knowledge*, German Historical Institute (18 February 2021). URL: <https://migrantknowledge.org/2021/02/18/ali-can-interview/>.

Review Articles [RA]

1. Harms, V., Lendvai, Paul. *Hungary. The Art of Survival*. London: Bloomsburg Academic, 2021. *Zeitschrift für Ostmitteleuropaforschung*, Vol. 72, no. 4 (2023): 642-644.
2. Harms, V. Cronqvist, Marie, Rosanna Farbøl, and Casper Sylvest, eds. *Cold War Civil Defence in Western Europe. Sociotechnical Imaginaries of Survival and Preparedness*. Cham: Palgrave Macmillan, 2022. *Technology and Culture* 64 (January 2023): 256-258.
3. Harms, V. Tomka, Béla. *Austerities and Aspirations. A Comparative History of Growth, Consumption, and Quality of Life in East Central Europe since 1945*. Budapest: Central European University Press, 2021. *Zeitschrift für Osteuropaforschung* Bd. 71, Nr. 4 (2022): 687-689.
4. Harms, V., Vladimir Tismaneanu, Bogdan C. Iacob (eds.). *Ideological Storms. Intellectuals, Dictators, and the Totalitarian Temptation*. Budapest: Central European University Press 2019. *Comparativ. Zeitschrift für Globalgeschichte und vergleichende Gesellschaftsforschung* 31 no. 5-6 (2021): 724-727.
5. Harms, V., Ignatieff, Michael and Stefan Roch (eds.). *Rethinking Open Society. New Enemies and New Opportunities*. Central European University Press: Budapest, 2018. In *Zeitschrift für Osteuropaforschung* Bd. 68, Nr. 4 (2019): 639-641.
6. Harms, V., Libor Židek, *From Central Planning to the Market. The Transformation of the Czech Economy, 1989-2004*. Central European University Press. Budapest, 2017. In *Zeitschrift für Osteuropaforschung* Bd. 68, Nr. 4 (2019): 635-637.
7. Harms, V., García, Óscar J. Martín; Magnúsdóttir, Rósa (Hrsg.): *Machineries of Persuasion. European Soft Power and Public Diplomacy during the Cold War*. Berlin: de Gruyter 2019. *H-Soz-Kult* (13 February 2020).
8. Harms, V., Müller, Fruzsina. *Jeanssozialismus. Konsum und Mode im staatssozialistischen Ungarn*. Göttingen: Wallstein, 2017. In *Zeitschrift für Ostmitteleuropaforschung*, Bd. 67, Nr. 4 (2018).
9. Harms, V., Ther, Philipp. *Europe since 1989. A History*. Princeton University Press, 2016. In *Zeitschrift für Osteuropaforschung*, Bd. 67, Nr. 2 (2018).
10. Harms, V., Snyder, Timothy. *Black Earth. The Holocaust as History and Warning*. London: The Bodley House, 2015. In *Zeitschrift für Osteuropaforschung*, Bd. 66, Nr. 3 (2017).
11. Harms, V., Feindt, Gregor. *Auf der Suche nach politischer Gemeinschaft. Oppositionelles Denken zur Nation im ostmitteleuropäischen Samizdat, 1976-1990*. Oldenbourg: DeGruyter, 2015. In *Werkstatt Geschichte*, Heft 72..
12. Harms, V., Ther, Philipp. *Die neue Ordnung auf dem alten Kontinent – Eine Geschichte des neoliberalen Europa*. Frankfurt am Main: Suhrkamp, 2014. In *Zeitschrift für Osteuropaforschung*, Bd. 65, 3 (Fall 2016), 473-475.
13. Harms, V., Mikkonen, Simo and Pia Koivunen (eds.). *Beyond the Divide. Entangled Histories of Cold War Europe*. (Oxford: Berghahn Books, 2015). In *HSozKult*, 6 February 2016.
14. Harms, V. Review of Bolton, Jonathan. *Worlds of Dissent and Czech Culture under Communism* (Harvard University Press, 2012). In *East Central Europe*, vol. 42, No. 2-3 (2015): 360 – 362. <http://booksandjournals.brillonline.com/content/journals/10.1163/18763308-04202011>.
15. Harms, V. Review of *Promises of 1968: Crisis, Illusion, and Utopia*, edited by Vladimir Tismaneanu. Budapest: Central European University Press, 2011. In *East Central Europe/ L'Europe du Centre-Est/ Eine wissenschaftliche Zeitschrift* 39 (Fall 2012): 368-370. <http://www.ece.ceu.hu/publications/harms/9999/29629.html>.
16. Harms, V. Review of *Revolution! Revolution? Farbe, Erinnerung, Theorie nach 1989*. Berlin: Pados, 2009. In *East Central Europe/ L'Europe du Centre-Est/ Eine wissenschaftliche Zeitschrift*, Vol. 38/1, (Fall 2011). <http://www.ece.ceu.hu/publications/harms/9999/29641.html>.
17. Harms, V. Review of *Der erste Riss in der Mauer: September 1989 – Ungarn öffnet die Grenze*. Vienna: Zsolnay, 2009. In the online database of book reviews of *East Central Europe*. Submitted May 14, 2009. <http://www.ece.ceu.hu/publications/harms/2009/24575.html>.
18. Harms, V. Review of *Kommunismus in der Krise: Die Entstalinisierung 1956 und die Folgen*, edited by Roger Engelmann et al. Published in the online databased of *East Central Europe*. April 15, 2009. <http://www.ece.ceu.hu/publications/harms/2008/24576.html>.
19. Harms, V. Review of *Creative Urban Milieus: Historical Perspectives on Culture, Economy, and the City*, edited by Martina Heßler and Clemens Zimmermann. *H-NET*, December 2008. <https://www.h-net.org/reviews/showpdf.php?id=23646>.

20. **Harms, V.** Review of *Ungarn seit 1945*, by Árpád von Klimó. Göttingen: Vandenhoeck & Ruprecht, 2006. Published in the online databased of *East Central Europe*. <http://www.ece.ceu.hu/publications/harms/2006/28311.html>.
21. **Harms, V.** Review of Arsenij Roginskij, Frank Drauschke, Anna Kaminsky (eds.). *“Erschossen in Moskau...” Die deutschen Opfer des Stalinismus auf dem Moskauer Friedhof Donskoje 1950-1953*. Berlin: Metropol Verlag, 2008. Published in the online database of *East Central Europe*. <https://ece.ceu.edu/publications/harms/2008/24600.html>.
22. **Harms, V.,** Review of Röder, Kornelia. *Topologie und Funktionsweise des Netzwerkes der Mail Art. Seine spezifische Bedeutung für Osteuropa von 1960 bis 1989*. Bonn: Salon Verlag, 2008. Published in the online databased of *East Central Europe*. <https://ece.ceu.edu/publications/harms/2008/26868.html>.
23. **Harms, V.,** Review of Jacoby, Petra. *Kollektivierung der Phantasie? Künstlergruppen in der DDR zwischen Vereinnahmung und Erfindungsgabe*. Bielefeld: transcript, 2007. Published in the online database of *East Central Europe*. 2007. <https://ece.ceu.edu/publications/harms/2007/28305.html>.
24. **Harms, V..** Review of *Revolution and Resistance in Eastern Europe. Challenges to Communist Rule*, edited by Kevin MacDermott and Matthew Stibbe. Oxford, New York: Berg Publishers, 2009. Published in the online database of *East Central Europe*. 2006. <http://www.ece.ceu.hu/publications/harms/2006/27828.html>.
25. **Harms, V.** Review of Rév, István. *Retroactive Justice: Prehistory of Post-Communism* (Stanford UP, 2005). Published in the online databased of *East Central Europe*. Subm. 2007-10-16. <http://www.ece.ceu.hu/publications/harms/2005/28381.html>.
26. **Harms, V.** Review of Lendvai, Paul. *Der Ungarnaufstand 1956. Eine Revolution und ihre Folgen* (Munich: Bertelsmann, 2006). Published in the online database of *East Central Europe*. <http://www.ece.ceu.hu/publications/harms/2006/28387.html>.
27. **Harms, V.,** Review of Dent, Bob. *Budapest 1956. Locations of Drama* (Budapest: Európa Könyvkiadó, 2006). Published in the online database of *East Central Europe*, 2007. <http://www.ece.ceu.hu/publications/harms/2006/25323.html>.

Other Publications:

Exhibitions

1. **Schrader, S, Harms, V., Clemons, K.; Fontes, G.; Petite, E.; Whitehead, K.:**“Revolution in Our Lifetime’: The Black Panther Party & Political Organizing in Baltimore, 1968-1974,” The Peale, Baltimore’s Community Museum, April 12 – July 7, 2024. <https://thepeale.org/exhibition-black-panthers/>. *Co-Curator, Faculty co-leader of research team*.
2. **Koelbl, H., Harms, V. Janeczek, S.,** “The Fascination of Science. 40 Portraits of Pioneering Researchers in our Time,” by Herlinde Koelbl, In cooperation with the Embassy of the Federal Republic of Germany. *Co-organizer and co-curator*.

Conference Reports

3. Harms, V. “Zukunft miteinander. Die Deutschen und ihre östlichen Nachbarn.” Akademie Mitteleuropa/ Der Heiligenhof, organized by Gustav Binder, March 25–29, 2018, Bad Kissingen. Report at Herder Entdeckungen. <https://www.herder-institut.de/blog/2018/04/05/zukunft-miteinander-die-deutschen-und-ihre-oestlichen-nachbarn/>.
4. Harms, V. “LGSch Jahrestagung: “The Knowledge Factor: Refugees in Central and Eastern Europe, 1912-2001,”” in *Herder Aktuell* (Spring 2017).
5. Harms, V. “People(s) on the Move: Refugees and Immigration Regimes in 20th-Century Central and Eastern Europe,” Annual Convention, Imre-Kertész-Kolleg, Jena, Germany, June 9–10, 2016, *HSozKult*, October 4, 2016. <http://www.hsozkult.de/conferencereport/id/tagungsberichte-6726?title=people-s-on-the-move-refugees-and-immigration-regimes-in-20th-century-central-and-eastern-europe&recno=1&q=&sort=&fq=&total=6483>.
6. Harms, V. “Conference Report on the Eleventh Annual Conference of Baltic Studies in Europe, September 7–10, 2015, in Marburg, Germany.” *Association for the Advancement of Baltic Studies*, September 27, 2015. <https://aabs-balticstudies.org/2015/09/27/baltic-scholars-discuss-traditions-transitions-transfers-in-marburg/>.

Media Releases, Mentions or Interviews

1. **Mentioned in** “At the Heart of Community Engagement: Blue Jays for Baltimore Collaborate with the Bentalou Recreation Center,” by Julia Mendes Queiroz and Liz Peron, *The Johns Hopkins News-Letter*, April 13, 2025. <https://www.jhunewsletter.com/article/2025/04/at-the-heart-of-community-engagement-blue-jays-for-baltimore-collaborate-with-the-bentalou-recreational-center>.
2. **Interviewed in** podcast episode “*The Making of Dissidents: Hungary’s Democratic Opposition and Its Western Friends, 1973–1998*”, hosted by Roland Clark. **New Books in Eastern European Studies**, *New Books Network*, January 10, 2025. <https://newbooksnetwork.com/the-making-of-dissidents>.

3. **Interviewed in** “*Johns Hopkins Students Unpack the Past at the Bmore Historic ‘Unconference’*,” *The Hub*, Johns Hopkins University, October 17, 2024. <https://hub.jhu.edu/2024/10/17/bmore-historic-unconference/>.
4. **Interviewed in** “The Indelible Impact of the Baltimore Black Panthers,” by Irene Bantigue, *Baltimore Beat* (June 11, 2024). <https://baltimorebeat.com/the-indelible-impact-of-the-baltimore-black-panthers/>.
5. **Work mentioned in** “Tubman House in Sandtown-Winchester Hits Roadblocks in its Mission to Feed Hungry Residents,” by Jaisal Noor, *Baltimore Beat* July 26, 2024. <https://baltimorebeat.com/tubman-house-in-sandtown-winchester-hits-roadblock-in-its-mission-to-feed-hungry-residents/>.
6. **Interviewed in** “Revolution in Our Lifetime” Exhibition highlights the history of The Black Panther Party in Baltimore,” by Leo Qi, *The JHU Newsletter*, April 24, 2024. <https://www.jhunewsletter.com/article/2024/04/revolution-in-our-lifetime-exhibition-highlights-the-history-of-the-black-panther-party-in-baltimore>.
7. **Interviewed in** “Zoff an US-Unis: immer mehr Proteste gegen Israels Krieg im Gaza-Streifen,” by Ralf Borchard, ARD, November 2, 2023. Transcript: “‘Atmosphäre der Angst’ an US-Uni.” <https://www.tagesschau.de/multimedia/audio/audio-174914.html>.
8. **Interviewed in** “Faculty Focus: Dr. Victoria Harms, Senior Lecturer, Department of History,” JHU Arts & Sciences Weekly, October 25, 2023.
9. **Interviewed in** “The Orioles’ season left its mark on baby names. Could another awesome year birth more Adleys, Gunnars, Cedrics and Félixes?,” by Abigail Gruskin, *Baltimore Sun*, October 13, 2023. <https://www.baltimoresun.com/features/bs-fe-orioles-season-of-baby-names-20231013-efohlyby6bccdbkacyn7bkflxq-story.html>.
10. **Mentioned in** “Looking to the Past for the Future,” *A & S Magazine*, Johns Hopkins University, Fall 2023. Interview with Daphne Tang, JHU Class of 2022, on her award-winning essay of Baltimore in 1968 and 2015. <https://magazine.krieger.jhu.edu/2022/11/looking-to-the-past-for-the-future/>.
11. **Interviewed in** “Humans of Hopkins: Victoria Harms,” by Yana Mulani, *The Johns Hopkins News-Letter*, November 17, 2022. <https://www.jhunewsletter.com/article/2022/11/humans-of-hopkins-victoria-harms>.
12. **Mentioned in** “Students unite to study Baltimore’s Civil Rights History,” by Brennen Jensen, the HUB, November 7, 2022. URL: <https://hub.jhu.edu/2022/11/07/baltimore-civil-rights-poly-students/>.
13. **Interviewed in** “Johns Hopkins students, Baltimore Poly students learn about city’s role in Civil Rights,” WJZ CBS Baltimore, October 19, 2022. URL: <https://www.cbsnews.com/baltimore/news/johns-hopkins-students-baltimore-poly-students-learn-about-citys-role-in-civil-rights/>.
14. **Interviewed in** „Brief aus Baltimore III“, *Corona-Talk 73*, Radio Unerhört Marburg, May 7, 2020. <https://www.freie-radios.net/102251>.
15. **Interviewed in** „Brief aus Baltimore II“, *Corona-Talk 58*, Radio Unerhört Marburg, April 24, 2020. <https://www.freie-radios.net/101847>.
16. **Interviewed in** „Brief aus Baltimore“, *Corona-Talk 47*, Radio Unerhört Marburg, April 15, 2020. <https://www.freie-radios.net/101628>.
17. **Interviewed in** „Gespräch mit Victoria Harms, Baltimore“, Radio Unerhört Marburg, April 3, 2020. <https://www.freie-radios.net/101421>.
18. **Moderator in** “When Crisis Hits: Historians in Ukraine. Victoria Harms im Gespräch mit Dr. Paul Vickers, Dr. Anna Veronika Wendland and Dr. Svetlana Boltovskaya“, Roundtable Conversation, *Herder Entdeckungen*, Marburg, September 27, 2017. Recording available at <https://www.herder-institut.de/blog/2017/11/24/when-crisis-hits-historians-in-ukraine/>.
19. **Interviewed in** „Solidarität mit der Central European University (CEU) in Budapest“, Radio Unerhört Marburg, April 13, 2017. URL: <http://www.freie-radios.net/82522>.

FUNDING

EXTRAMURAL Funding

May 2025 Responsible for a new fundraising campaign to sponsor student participants at Transform Mid-Atlantic’s 2025 Service-Learning and Civic Engagement Conference at Coppin State University, in honor of Reverend Dr. Chester Wickwire (ongoing)

June 2024	DAAD Group Study Grant, <i>Sports – A Force for Good? The Rhine Ruhr Valley as Case Study for Sports’ Major Challenges</i> , June 2 – 15, 2024,” DAAD German Academic Exchange Service, \$7,200, primary investigator.
Fall 2023	“Germany on Campus” competitive sponsorship program from the Embassy of the Federal Republic of Germany, event series, “Questions of Belonging. Agency, Visibility and Erasure in Germany and the US,” with invited guests Mohamed Amjahid and Rabbi Dr. Armin Langer: \$3200, primary investigator.
Fall 2022	“Germany on Campus” competitive sponsorship program from the Embassy of the Federal Republic of Germany, event series, “A Level Playing Field? Soccer and Racism in Germany,” with invited guests Shary Reeves and Ismailcan Usta: \$3600, primary investigator.
Fall 2022	Event and Project Grant, DAAD German Academic Exchange Service to support teaching: €1,500, primary investigator.
Fall 2021	Event and Project Grant, DAAD German Academic Exchange Service to support teaching: €2,100, primary investigator.
Fall 2021	“Germany on Campus” competitive sponsorship program from the Embassy of the Federal Republic of Germany, event series, event series, “Black Germans,” Support for an application by the Department of History and the German Club at the Catholic University of America: (\$3,800), PI: Professor Árpád von Klimó.
2006-2007	Graduate Studies Fellowship, Hungary, DAAD German Academic Exchange Service, primary recipient.

INTRAMURAL Funding

Research Funding

2023- 2024	Faculty Fellowship, Alexander Grass Humanities Institute, \$10,000
2013	Klinzing Grant for Doctoral Research, European Union Center of Excellence, University of Pittsburgh
2011	Visiting Scholar Fellowship, Pasts, Inc., Central European University, Budapest
2010-2011	International Studies Fund for Graduate Summer Research, European Union Center of Excellence, University of Pittsburgh
2011-2012	Social Science Doctoral Dissertation Research Fellowship, Kenneth P. Dietrich School of Arts & Sciences, University of Pittsburgh
2009-2010	Non-Teaching Graduate Fellowship, School of Arts & Sciences, University of Pittsburgh

Educational Intramural Funding

2024-2025	Community-Engaged Fellow of Practice, Center for Social Concern, Johns Hopkins University, a program that financially and logistically supports experienced instructors with the implementation of their classes with established co-educators and partners in Baltimore.
Spring 2024	Event co-sponsorship, “Straight Outta Happyland. Racism and Antiracism in Germany” with Tupoka Ogette and Stephen Lawson. Alexander Grass Humanities Institute, the Center for Africana Studies, the program Race, Immigration, and Citizenship, and the Department of Anthropology at Johns Hopkins University: \$7,200.
2019–2023	Community-Engaged Teaching Faculty Fellow, Center for Social Concern, Johns Hopkins University, a cohort-based program housed at the Center for Social Concern that facilitates and financially supports the development and implementation of mutually beneficial Community-Based Learning courses.
Fall 2023	Event series co-sponsorship, “Questions of Belonging. Agency, Visibility and Erasure in Germany and the US.” Competitive with Mohamed Amjahid and Rabbi Dr. Armin Langer. Co-sponsorship from the Programs Race, Immigration, Citizenship \$1500, Department of History \$500, Women, Gender and Sexuality \$300, Jewish Studies \$200
Fall 2023	Mini grant for Community Engaged Teaching from the Center for Social Concern, Johns Hopkins University, for two workshops supporting students in the history honors’ thesis seminar: \$500

Fall 2022 “Faculty and Student Engagement Fund,” Office of the Dean for Undergraduate Studies, Krieger School of Arts and Sciences, Johns Hopkins University: \$500

Spring 2022 Project funding, “The Fascination of Science. 40 Portraits of Pioneering Researchers in our Time,” by Herlinde Koelbl, In cooperation with the Embassy of the Federal Republic of Germany. Funding from Max Kade Center for Modern German Thought: \$500, Women of Whiting: \$500

Fall 2019 Project Grant, the Billie Holiday Project for Liberation Arts, Johns Hopkins University: \$500

EDUCATIONAL ACTIVITIES

Educational Focus

I teach classes on Europe in the 19th, 20th, and 21st centuries, and US history after World War II. I offer instruction in Cold War history with a focus on the 1960s and sports. Geographically, these courses cover primarily Europe and the US, and tangentially Asia and Africa, too. Regardless of the format, my courses are always interactive to maximize learning outcomes, student engagement, personal and intellectual growth. My classes stand out for the many opportunities for experiential learning and engagement with local and international experts, activists, and practitioners.

Teaching and Facilitating Learning

Classroom instruction

- Fall 2025 *Instructor*, First-Year-Seminar, “Friends or Foes? US-European Relations since 1979,” Krieger School of Arts & Sciences, Johns Hopkins University. Capped at 12 students
Instructor, undergraduate lecture course, “The History of Modern Germany, Krieger School of Arts & Sciences, Johns Hopkins University. Capped at 35 students
- Spring 2025 *Instructor*, undergraduate lecture course, “Europe since 1945,” Krieger School of Arts & Sciences, Johns Hopkins University. 34 students
Instructor, undergraduate writing-intensive seminar, “The Cold War as Sports History,” Krieger School of Arts & Sciences, Johns Hopkins University. 20 students
- Fall 2024 *Instructor*, undergraduate lecture course, “The History of Modern Germany,” Krieger School of Arts & Sciences, Johns Hopkins University. 32 students
Instructor, undergraduate, writing-intensive, and community-engaged seminar, “From Baltimore to Belgrade: 1968 in Global and Local Perspectives,” Krieger School of Arts & Sciences, Johns Hopkins University. 15 students
- Summer 2024 *Instructor and organizer*, two-week summer abroad undergraduate program, “Sports - A Force for Good? The Rhine Ruhr Valley as a Case Study of Sports major Challenges,” Global Education Office, Johns Hopkins University. 10 students
- Spring 2024 *Instructor*, undergraduate lecture course, “Europe since 1945,” Krieger School of Arts & Sciences, Johns Hopkins University. 33 students
Instructor, undergraduate, writing-intensive seminar, “The Cold War as Sports History,” Krieger School of Arts & Sciences, Johns Hopkins University. 19 students.
- Fall 2023 *Instructor*, undergraduate lecture course, “History of Modern Germany,” Krieger School of Arts & Sciences, Johns Hopkins University. 35 students
Instructor, writing intensive undergraduate seminar , “Honors Thesis Seminar,” Krieger School of Arts & Sciences, Johns Hopkins University. 3 students
- Spring 2023 *Instructor*, undergraduate lecture course, “Europe since 1945,” Krieger School of Arts & Sciences, Johns Hopkins University. 35 students
Instructor, undergraduate writing-intensive seminar, “The Cold War as Sports History,” Krieger School of Arts & Sciences, Johns Hopkins University. 19 students
- Fall 2022 *History of Modern Germany*, undergraduate lecture course, Krieger School of Arts & Sciences, Johns Hopkins University.

	Instructor, “The Year 1968: Rebels, Revolution and the Right Wing Backlash,” <u>community-based</u> undergraduate seminar, Johns Hopkins University.
Spring 2022	<i>Instructor</i> , hybrid (zoom and in-person) undergraduate lecture course, “Europe since 1945,” Krieger School of Arts and Sciences, Johns Hopkins University. 40 students <i>Instructor</i> , hybrid (zoom and in-person) undergraduate seminar, “The Cold War as Sports History,” Krieger School of Arts and Sciences, Johns Hopkins University. 20 students
Fall 2021	<i>Instructor</i> , hybrid (zoom and in-person) undergraduate lecture course, “History of Modern Germany,” Krieger School of Arts & Sciences, Johns Hopkins University. 40 students <i>Instructor</i> , hybrid (zoom and in-person) undergraduate community-engaged seminar, “The Year 1968: Rebels, Revolutions & the Right-Wing Backlash,” Johns Hopkins University. 18 students
Spring 2021	<i>Instructor</i> , hybrid (zoom and in-person) undergraduate lecture course, “Europe since 1945,” Krieger School of Arts and Sciences, Johns Hopkins University <i>Instructor</i> , hybrid (zoom and in-person) undergraduate seminar, “The Cold War as Sports History,” Krieger School of Arts and Sciences, Johns Hopkins University. 19 students
Fall 2020	<i>Instructor</i> , hybrid (zoom and in-person) undergraduate lecture course, “History of Modern Germany,” Krieger School of Arts & Sciences, Johns Hopkins University. 40 students <i>Instructor</i> , hybrid (zoom and in-person) undergraduate community-engaged seminar, “The Year 1968: Rebels, Revolutions & the Right-Wing Backlash,” Krieger School of Arts & Sciences, Johns Hopkins University. 14 students
Spring 2020	<i>Instructor</i> , undergraduate lecture course (instruction moved to zoom starting March 23, 2020), “Europe since 1945,” Krieger School of Arts & Sciences, Johns Hopkins University. 40 students <i>Instructor</i> , undergraduate seminar (instruction moved to zoom starting March 23, 2020), “The Cold War as Sports History,” Krieger School of Arts & Sciences, Johns Hopkins University. 19 students
Fall 2019	<i>Instructor</i> , undergraduate lecture course, “The History of Modern Germany,” Krieger School of Arts and Sciences, Johns Hopkins University. 40 students <i>Instructor</i> , community-engaged undergraduate seminar, “The Year 1968: Rebels, Revolutions, and the Right-Wing Backlash, community-engaged undergraduate seminar, Johns Hopkins University.
Spring 2019	<i>Instructor</i> , hybrid (zoom and in-person) undergraduate lecture course, “Europe since 1945,” Krieger School of Arts and Sciences, Johns Hopkins University. 40 students <i>Instructor</i> , hybrid (zoom and in-person) undergraduate seminar, “The Cold War as Sports History,” Krieger School of Arts and Sciences, Johns Hopkins University. 19 students
Fall 2018	<i>History of Modern Germany</i> , undergraduate lecture course, Krieger School of Arts & Sciences, Johns Hopkins University. 12 students <i>Instructor</i> , undergraduate seminar, “The Year 1968: Rebels, Revolution and the Right Wing Backlash,” Krieger School of Arts and Sciences, Johns Hopkins University.
Winter 2018	<i>Instructor</i> , undergraduate seminar, „1968 – A European Year,“, Institut für Osteuropäische Geschichte, Justus-Liebig-Universität Gießen. 14 students
Summer 2017	<i>Instructor</i> , undergraduate seminar, „The Cold War as Sports History,“ Institut für Osteuropäische Geschichte und Fachjournalistik Geschichte, Justus-Liebig-Universität Gießen. 11 students
Summer 2016	<i>Co-instructor</i> , undergraduate seminar, „Wirtschafts- und Sozialgeschichte Ungarns im 20. Jahrhundert,“ together with Professor Dr. Peter Haslinger, Institut für Osteuropäische Geschichte, Justus-Liebig-Universität Gießen. 12 students
Spring 2015	<i>Instructor</i> , Western Civilization II, undergraduate seminar, College for General Studies, University of Pittsburgh
Fall 2014	<i>Teaching Assistant</i> , undergraduate lecture course, “World War II in Europe,” Department of History, University of Pittsburgh. 160 students

Spring 2014	<i>Teaching Assistant</i> , undergraduate survey course, “Europe since 1945,” Department of History, University of Pittsburgh. 76 students
Fall 2013	<i>Teaching Assistant</i> , undergraduate lecture course, “U.S. Colonial History, Department of History, University of Pittsburgh, 80 students
Spring 2013	<i>Teaching Assistant</i> , undergraduate lecture course “The American Revolution,” Department of History, University of Pittsburgh. 40 students
Fall 2012	<i>Teaching Assistant</i> , undergraduate lecture course, “U.S. Colonial History, Department of History, University of Pittsburgh. 40 students
Spring 2011	<i>Teaching Assistant</i> , undergraduate survey course, “The Collapse of Imperial Russia: From Emancipation to Revolution, 1860-1917,” Department of History, University of Pittsburgh. 35 students
Summer 2006	<i>Teaching Assistant</i> , introductory lecture course, „Einführung in die Kulturgeschichte,” Faculty for Cultural and Social Sciences, European University Viadrina, (Frankfurt Oder).

Integrative educational and professional interviews with experts and eyewitnesses

March 12, 2025	<i>Organizer and facilitator</i> , conversation between undergraduate students in my class “The Cold War as Sports History” and Pat McFarland, former student athlete at Saint Joseph University, a former player on the US national team and an ABA professional
April 3, 2024	<i>Organizer and facilitator</i> , Professional conversation with Marina Ayuso and Nina Weiss, JHU alumnae and members of the NBC Sports research team about their experiences supporting broadcasting the Olympics in Paris, Beijing, and Tokyo.
February 28, 2024	<i>Organizer and facilitator</i> , conversation between undergraduate students and Pat McFarland, former student athlete at Saint Joseph’s and former ABA professional.
April 4, 2023	<i>Organizer and facilitator</i> , Zoom conversation between Johns Hopkins University students and Daniel Freund (Green Party), Member of the European Parliament, and filmmaker Michael Wech about Hungary, the EU, and democratic backsliding and the documentary <i>Hello, Dictator! Victor Orbán, the EU and the Rule of Law</i> (Broadview Production, 2021).
March 1, 2023	<i>Organizer and facilitator</i> , conversation between Johns Hopkins University students and Don DiJulia and Pat McFarland, former college athletes at Saint Joseph’s University turned administrators and pros Saint Joseph’s University alumni.
October 19, 2022	<i>Organizer and facilitator</i> , conversation between students from Johns Hopkins University and the Baltimore Polytechnic Institute and former civil rights activists and lifelong educators Judge Robert Bell, Joyce Dennison, and Bronwyn Mayden.
October 6, 2021	<i>Organizer and facilitator</i> , Joint museum visit and discussion with eyewitnesses Judge Robert Bell, Eddie Conway, and Joyce Dennison.
October 21, 2021	<i>Organizer</i> , Zoom conversation between students from Johns Hopkins University and the Graceland Park/ O’Donnell Heights Elementary and Middle School with former Black Panther Eddie Conway and anti-segregation protester and Morgan State alumna Joyce Dennison.
November 19, 2019	<i>Organizer and facilitator</i> , guest talk by anti-racism activist Ali Çan, “Who’s German? Diversity and Race in 2019 Germany,” recipient of the “Bundesverdienstkreuz,” Germany’s highest civilian honor.
October 16, 2019	<i>Organizer and facilitator</i> , conversation between students from Johns Hopkins University and the Graceland Park/ O’Donnell Heights Elementary and Middle School and former civil rights activists Ralph Moore, Joyce Dennison, and Judge Robert Bell.

Workshops

February 12, 2025

Organizer, workshop for undergraduate students in the Brundage Collection, an acquisition from the East Asian Art Museum in San Francisco, at the Archeology Museum at Johns Hopkins University, facilitated by archivist Kate Gallagher. The collection contains pieces of East Asian and Ancient European and Middle Eastern objects from the private collection of Avery Brundage, president of the International Olympic Committee, 1952-1972.

November 6, 2024

Organizer, workshop in the archive of *The Afro*, the oldest, continuously running Black-owned newspaper in the US, facilitated by [Afro Charities](#) archivists Oyinda Omolaja, for students at Johns Hopkins University and the AP African American history class at the Baltimore Polytechnic Institute.

October 16, 2024

Organizer, field trip to the *Maryland Center for History and Culture* with students from Johns Hopkins University and the Baltimore Polytechnic Institute to explore the exhibition "[Passion and Purpose. Voices of Baltimore's Civil Rights Activists](#)" and consult archival collections. Tours and workshops facilitated by museum educators Deborah Wood and Winter BearKing.

February 1 and March 1, 2024

Organizer and facilitator of two archival workshops in the university archive, the Ethel Ennis and Billie Holiday Collections in Sheridan Libraries Special Collections at Johns Hopkins University instructing 35 high school students in the Advanced Placement African American history class at the Baltimore Polytechnic Institute, in partnership with Tonika Berkley, Allison Seyler, and Monica Kristin Blair.

January 30 and February 6, 2024

Organizer and facilitator, joint workshops between Johns Hopkins undergraduate students and graduate students in Professor Gerlinde Groitl's seminar "Europäische Sicherheit: Herausforderungen und Strategieoptionen" at the University of Regensburg. In mixed groups, students discussed the most pressing security and foreign policy challenges facing the European Union and the US and developed policy recommendations. Total of 52 students

September 11 and 18, 2023

Organizer of two professionalization workshops for senior thesis writers in history at the Maryland Center for History and Culture, during which museum staff instructed students on curating, cataloging, captioning, annotating, and archival research

February 25, 2022

Organizer, exhibition opening event: "Fascination of Science, Diversity, Visibility, and Representation" with artist Herlinde Koelbl, panelists Professors Karen Fleming and Katrin Pahl, Haley Abramson and Tracey Chung, co-president of the Women of Whiting, Johns Hopkins University, moderated by Roshini Naryannan, welcome remarks by Anke Popper, Head of the Cultural Section of the German Embassy.

July 2, 2018

Workshop for graduate students at the International Graduate Center for the Study of Culture (GCSC): "Bild – Archiv – Geschichte(n). Deutsche Blicke auf Osteuropa," in collaboration with Dr. Paul Vickers, GCSC, and Dr. Elke Bauer, Herder Institute for Historical Research on East Central Europe, Marburg, Germany.

February 2, 2017

Organizer and moderator: "De/Kolonialisierung oder Rekolonialisierung der Wissenschaft(en): [Osteuropa studieren im 21. Jahrhundert](#)," Roundtable conversation with Peter Haslinger, Božena Choluj, and Anna Veronika Wendland, European University Viadrina, Frankfurt (Oder).

December 16, 2016

Co-Organizer and facilitator together with Dr. Paul Vickers, Masterclass/ Workshop: "Memory, Transitional Justice, and the Power of Images," instructor; Dr. Katja Wezel, University of Pittsburgh, for graduate students at the International Graduate Center for the Study of Culture, Gießen, Germany.

March 13-16, 2016

Organizer and facilitator, "Historical Cartography. A Joint Workshop of the Central European University and the Herder Institute," in partnership with Dr. Madalina Veres, Institute for Advanced Study, Budapest, and Dr. Christian Lotz, Head of Map Collection, Herder Institute for Historical Research on East Central Europe, Marburg, Germany.

[Guest lectures and invited talks](#)

- April 10, 2025 *Speaker*, “L.A. to the Rescue! Echoes of 1984 Olympics in the campaign for 2028,” invited by the Student-Athlete Advisory Committee and the Black Student-Athlete Association at Johns Hopkins University.
- May 2, 2024 *Keynote Speaker*, “Aspirations for Student Learning: Learning from and With Baltimore,” Annual Celebration and Award Ceremony, Student Affairs, Johns Hopkins University.
- April 3, 2024 *Speaker*, “From Star Athletes to Pariahs to Icons: Tommie Smith, John Carlos, and their Raised Fist Protest,” workshop organized the Student Athlete Advisory Committee and the Black Student Athlete Association at Johns Hopkins University.
- April 23, 2023 *Speaker*, “Crooked Cross. An Oratorio for Hans and Sophie School, Founders of the White Rose Nazi Resistance Group,” invited by Rabbi Lander, Bunting-Meyerhoff Interfaith Center.
- 19 April 2023 *Panelist*, “Community Based Learning,” with Jasmine Blanks-Jones, Anne-Elisabeth Brodsky, Alyssa Burkholder, Victoria Harms and Matthew Pavesich, [Lunch & Learn Speaker Series](#), invited by the Center for Teaching Excellence and Innovation, Johns Hopkins University.
- April 4, 2023 *Panelist*, “Teaching and Learning in the Age of Chatbots and Artificial Intelligence,” with Mike Todasco, Austin Heath, Victoria Harms, Opal Sitzman and Timothy Huang, [Lunch & Learn Speaker Series](#), Center for Teaching Excellence and Innovation, Johns Hopkins University.
- November 15, 2022 *Speaker*, “Why Baltimore? A moderated discussion about Baltimore, Hopkins, and why their relationship is important,” organized by the Student-Athlete Advisory Committee and the Black Student-Athlete Association, Johns Hopkins University.
- March 29, 2022 *Speaker*, “Election briefing: Hungary 2022,” invited by Political Science Steering Committee, Johns Hopkins University.
- April 19, 2021 *Panelist*, “Gender and the Academy in Crisis,” roundtable participant, organized by Christina Thomas & Vincenza Mazzeo, Department of History, Johns Hopkins University.
- January 13, 2021 *Lecturer*, “B’more. Stories of Race and Intersectionality — From Me to We,” invited by Dr. Shawntay Stocks, Associate Director of the Center for Social Concern, Johns Hopkins University.
- July 2, 2020 “Brexit & US Troop Withdrawal. A Historical Perspective,” invited by the International Studies Leadership Council, Johns Hopkins University.
- November 5, 2019 *Lecture*, “The Fall of the Berlin Wall: A (Family) History,” invited by Professor Brett Berliner, Morgan State University, Baltimore.
- September 26, 2018 *Workshop presenter*, “Research and Job Opportunities in Germany,” invited by Professor Michel Gobat, Department of History, University of Pittsburgh.
- June 14-16, 2018 *Keynote speaker* at *Unsettled 1968: Origins - Myth - Impact. An international transdisciplinary workshop for graduate students*, University of Tübingen, Germany, organized by Aleksandra Konarzewska, Miłosz Wiatrowski, Anna Nakai, and Michał Przeperski.
- July 4, 2017 *Lecture*, “The Socio-Economic Transformation of Eastern Europe: Hungary’s Second Age of Reforms, 1979-1989,” comment by Peter Haslinger, GCSC Post-doc Lecture Series, invited by Dr. Paul Vickers, International Graduate Center for the Study of Culture, Gießen.
- September 14, 2016 *Lecture*, “[Willkommenskultur](#). Vergangenheit und Zukunft einer globalpolitischen Idee,” hosted by Portal Ideengeschichte, invited by Dr. Jörg Probst, Philipps University, Marburg.
- February 24, 2016 *Concluding Remarks*, Workshop: “[Archives in Exile](#): Making and Remaking Images of Home Abroad,” Herder Institute for Historical Research on East Central Europe, Marburg.
- February 17, 2016 *Guest lecture*, “[Road to Redemption](#): Why West Germans Care(d) about Hungary,” invited by Professor István Rév, Open Society Archive, Budapest.
- November 17, 2015 *Guest Lecture*, “In Their Own Image: Eastern Europe in the *New York Review of Books*, 1963-2003,” invited by Dr. Emily R. Gioielli, Russian & Post-Soviet Studies, College of William and Mary, Williamsburg, VA.
- June 3, 2013 *Guest lecture*, “Die Zweite Öffentlichkeit,” funded by ERSTE Bank Stiftung, invited by Dr. Katalin Cseh, University of Vienna.
- October 24, 2012 *Guest Lecture* “Where the puppet master picked up the threads: How George Soros made it to Budapest via Prague & Dubrovnik.” Center for Russian and East European Studies, University of Pittsburgh.

- May 12, 2012 *Guest lecture*, “Changing times, changing ideologies. How the transition made old and new elites change their minds in Hungary,” invited by Professor Tihomir Cipek and Stevo Đurasković, University of Zagreb.
- March 29, 2012 *Guest lecture*, “Cui bono? Western support for Hungarian intellectuals, 1977-1998.” History Department, Central European University. Scholarly Social Meeting (public lecture, by invitation from Prof. Nadia al Bagdadi).

Mentoring, coaching, and advising

Undergraduate Advisees /Mentees

- 2025 William Polen, B.A. in International Studies (spring 2025), senior thesis advisee: “From Immigrants to Academics: Jewish Baltimoreans’ Search for Belonging at Johns Hopkins University, 1876-1948.”
- Gerardo Fontes, B.A. in History with Honors (spring 2025), senior thesis advisee, **honorary mention**: “Chester Wickwire: Chaplain, Activist, and Bridge Between Johns Hopkins and Baltimore.”
- John Ellis, B.A. in History with Honors (spring 2025), senior thesis advisee: “From Vatican II to Vietnam: A Social and Intellectual History of Catholic Higher Education During the Long 1960s.”
- Leyra Espino-Nardi, B.A. in History with Honors (spring 2025), co-advisor for senior thesis: “When Rights Take Root: The 1970 Basic Act for Persons with Disabilities.”
- Since 2024 Arusa Malik, recipient of the prestigious **four-year Undergraduate Research Fellowship** (formerly known as Woodrow Wilson Fellowship), selected by a cross-disciplinary faculty committee, managed by the Office of Undergraduate Research and Scholarly & Creative Activity at Johns Hopkins University, faculty mentor for a research project about the US response and media coverage of the genocide in Bosnia in the 1990s.
- 2024 Gerardo Fontes, recipient of a Hugh Hawkins Fellowship, an annual award given by Sheridan Libraries to undergraduate and graduate student to conduct research into aspects of Johns Hopkins University’s the rich history; faculty advisor for a research project on Dr. Chester Wickwire, JHU’s longtime chaplain.
- 2023 Daphne Tang, B.A. in International Studies with Honors, senior thesis advisee: “Structural Resilience in the Eurozone: Sovereign Debt Crisis, COVID-19 Pandemic, and Energy Crisis.” **Winner of the 2023 Tucker Prize for Best Senior Thesis in International Studies** at Johns Hopkins University. Currently at Harvard Law School.
- Madison Bates, B.A. in International Studies, senior thesis advisee: “The Social Network Paradox: Facebook’s Impact on Democracy and the Necessity for Regulation.”
- Jane Slaughter, B.A. in History with Honors, senior thesis advisee: “Nuclear Ties: An Investigation into the Three Mile Island and Chernobyl Accidents.”
- 2022 Alanna Margulies, B.A. in History with Honors, senior thesis advisee: “Baltimore School for the Arts and the City that Built It.” **Winner of the 2022 Kougell Prize** for the best senior thesis in History at Johns Hopkins University.
- Joseph Paul, B.A. in History with Honors, senior thesis advisee: “Changing the Game: U.S. Sports Reform in the Late Cold War.” Currently at University of Virginia Law School.
- Greta Maras, B.A. in International Studies, minor in German, senior thesis advisee: “The German *Energiewende*: The Energy Security Implications of Coal Phaseout.”
- Nicole Zehner, B.A. in International Studies, senior thesis advisee: “The Performance of Erasmus+ in Fostering European Identity.”
- 2021 Daphne Tang, **Winner of the 2021 Arnold Prize for Outstanding Writing on Baltimore’s History** awarded by the Baltimore City Historical Society for a paper written in my undergraduate seminar “The year 1968: Rebels, Revolutions, and the Right-Wing Backlash” and further developed under my guidance.
- Hana Ryan, B.A./ M.A. dual degree in Advanced International Studies, senior thesis advisee: “Before Nord Stream 2: Early Soviet-West German Natural Gas Trade Deals, Ostpolitik, and the Cold War.”
- Sophia Loughlin, B.A. in History, senior thesis advisee, “An Elusive Promise: Baltimore School Reform in the 1990s.” **Winner of the 2021 Kougell Prize** for the best senior thesis in History at Johns Hopkins University

- 2020 Shirin Guru, recipient of a Hugh Hawkins Fellowship, an annual award given by Sheridan Libraries to undergraduate and graduate student to conduct research into aspects of Johns Hopkins University's rich history; faculty advisor to a research project on undergraduate women of color at JHU in the 1970s.
Sabrina Rodriguez, B.A. in History with Honors, senior thesis advisee: "From High Expectations to Expatriates: How the Soviet Educational Aid Program Altered Cuban Students' Perceptions of their Country." Currently at Columbia University Law School.
- 2019 Sandra Engels, Bachelor in East European Studies, Justus Liebig University, Gießen, Germany, second reader of the qualifying thesis: „Wahre 48er Internationalisten? Der magyarische Freiheitskampf in der deutschsprachigen Presse.“ Primary adviser: Prof. Dr. Hans-Jürgen Bömelburg.

PhD Thesis committees

- 2021 Aaron Bateman, "Weapons in Space: Technology, Politics, and the Rise and Fall of the Strategic Defense Initiative," member of the PhD thesis committee. Upon graduation, Aaron was appointed assistant professor in history and international affairs at George Washington University.

Educational Leadership

- 2024 Member of the Undergraduate Studies Committee, Department of History, Johns Hopkins University. The committee regularly meets to assess and propose changes to the undergraduate curriculum and major. It reports to the department chair and, when necessary, presents progress reports, reform proposals, and recommendations at monthly faculty meetings. It also selects the winner of the annual Kougell Prize for best senior thesis in history.

RESEARCH ACTIVITIES

Research Focus

Trained in 20th-century Eastern European and intellectual history, I have led multiple research projects focused on dissidents and opposition movements against state socialism in Hungary, Poland, Czechoslovakia, and Yugoslavia, and their supporters in the West. Additionally, I have studied the discourses surrounding economic reforms in the 1980s. My expertise extends to protest movements and activism in the 1960s, both in Europe and the U.S., with a particular focus on Baltimore and Johns Hopkins University. Currently, I am investigating the 1984 Summer Olympics in Los Angeles as a pivotal moment in shaping American perceptions of the US and the Cold War. I have researched, presented and written about racism in sports in the US and Germany.

Research Program Building / Leadership

2023-2024 Faculty co-lead with Professor Stuart Schrader, director of the Chloe Center for the Study of Racism, Colonialism and Immigration, cross-institutional research team that included two students from Morgan State University, Kristian Whitehead and Kai Clemons, and two from JHU, Emma Petite and Gerardo Fontes. Conducted and facilitated archival research at several local and regional archives, as well as oral history interviews with eyewitnesses. Negotiated copyright questions, facilitated payment, negotiated details of the exhibition and opening event with the leadership of the Peale, Baltimore's community museum; built and maintained relations with members of the press; produced exhibit objects and captions; mentored and assisted installation process; organized opening event; gave welcome address.

ORGANIZATIONAL ACTIVITIES

Editorial Activities

Editorial Board appointments

- 2024 Member of the editorial team, *Hungarian Studies Review*

Journal peer review activities

- 2025 *Technology & Culture*
Cold War History

	<i>Journal of the History of Medicine and Allied Sciences</i>
2023	<i>International Journal of Sports & Society</i>
2022	<i>Hungarian Studies Review</i> <i>East-Central Europe</i>
2021	<i>Dve Domovini/ Two Homelands</i>
2018	<i>Journal of Austrian-American History</i>
2017	<i>East European Politics and Societies</i>
2016	<i>World Literature Studies</i>

Other peer review activities

2022	Peer review of book proposal for Routledge
2021-2022	Peer review of book proposal and manuscript for Bloomsbury
2021	Peer review of English-language book manuscript, Herder Verlag
2019	Review of the second edition <i>The World Transformed</i> by William Hunt, Oxford University Press
2017	Review of “Dokumente und Materialien – Sammlung,” Herder-Institut for Historical Research and East Central Europe – A Leibniz Institute, Marburg

Professional Societies

Since 2025	Council of European Studies (previous membership 2010-2012)
Since 2024	American Studies Association
Since 2014	Association for Slavic, East European and Eurasian Studies
Since 2014	Hungarian Studies Association
Since 2019	Maryland Historical Society Reginald F. Lewis Museum of African-American History and Culture in Maryland
2022-2024	Textbook and Academic Authors Association
2018-2023	German Studies Association
2015-2018	Verband der Historikerinnen und Historiker Deutschlands, e.V.

Conference and Roundtable Presentations

- Paper presentation*, “Rewarding the Maverick: Cold War Logics and Romania’s Special Treatment at the 1984 Los Angeles Olympics,” Session: Sporting Histories of East Central Europe II: Re-Assessing Eastern European Narratives of Sport Under State Socialism. ASEES Annual Convention, Boston, November 21 – 23, 2024.
- Commentator*, “[Author Meets Critics](#): *Deserved. Economic Memories after the Fall of the Iron Curtain* by Till Hilmar,” Social Science History Association, 2023 Annual Convention, Washington, D.C., November 17, 2023.
- Presentation*, “Student Recruitment and Faculty Hiring at a PWI: Johns Hopkins’ Ambiguous Embrace of DEI,” July 1, 2023, VIII. Summer University, organized by the Forum Internationale Wissenschaft: “Der Umgang mit Diversität in der Universität des 21. Jahrhunderts: Globale Imperative und nationale Eigenlogiken,” University of Bonn, June 28-July 1, 2023.
- Panelist*, A Never-Ending Crisis? German, European, and Transatlantic Perspectives on the State of Liberal Democracy,” [German Studies Association](#), Annual Convention, Houston, Texas, 17 September 2022.
- Seminar participant*, “New Challenges to German Politics and Policy,” convened by Barbara Donovan, Eric Langenbacher, and Sven Siefken, [German Studies Association](#), Annual Convention, Houston, Texas, 17 September 2022.
- Presentation*, “Not Our Problem: German Perceptions of Race, Racism, and the 1968 Holy Week Uprising,” panel “Transatlantic (Mis-)Perceptions: German and American Narratives on Race and Racism in the 20th Century,” [Southern Historical Association](#), Annual Convention, Baltimore, 13 November 2022.
- Presentation*, “When Politics Trumped Sports: West Germany & the Boycott of the 1980 Summer Olympics in Moscow,” 13th international Conference Sports & Society, Aarhus, Denmark, 30 June – 2 July 2022,
- Presentation*, “Echoes from a Dissident Past: Post-Democracy, A United Opposition & the 2022 Elections in Hungary,” presentation at “Die Welt im Wandel: Politische und soziale Zwischenräume als Katalysatoren für den sozialen Wandel“ [A Changing World: Political and Social Margins as Catalysts for Social Change,” co-organized by Ulrike Capdepón and Marión Röwekamp, University of Guadalajara, Mexico, 2-3 June 2022 .

- Panelist*, “Sports Diplomacy of China through the Winter Olympics 2022,” Panel participant with Anton Karppanen, Rui Zhong, Dechun Zhang,” [V-Bryge](#), Annual Conference 2022, co-organized by Vanguard Think Tank & US-China Better Relations Coalition, 23 March 2022.
- Presentation*, “The American Games: LA84, Reagan , and the End of the Cold War,” paper presentation, Twelfth International Conference *Sport & Society*, Theme: [Sport and Society in Crisis](#), University of Grenada, 23-25 June 2021.
- Presentation*, “Dreams of a Social Market Economy: The *HVG* and Hungary’s Second Age of Reform, 1979-1989,” paper presentation, BASEES Annual Convention, University of Uppsala, 13 September 2018.
- Presentation*, “All Options on the Table: Talking about Reforming Hungary in the 1980s,” paper presentation and panel organizer: “[Before the Washington Consensus](#): The 1980s as the Age of Exchange between East and West,” ASEES Conference, Washington D.C., 19 November 2016.
- Presentation*, “[Holocaust Survival And The Success of Hungary’s Opposition in the West](#),” Panel organized by Dr. Árpád von Klimó (CUA), ASEES Annual Convention 2015, Philadelphia. Discussant, Panel: The Shadows of the Communist Past: Case Studies in Memory and Politics, ASEES Annual Convention 2015, Philadelphia, 19 November 2015.
- Presentation*, “Eine Stadt mit Weitsicht? Osteuropa im Spiegel der New York Review of Books,” Leibniz Graduate School, Herder Institute, Marburg, Germany, 22 October 2015.
- Presentation*, “[The Re-education of a Revolutionary. Hans Magnus Enzensberger, Cuba, and the 1960s Protest Movement](#),” invited by Yevan Terrien, *Beyond Borders. The Practice of Atlantic, Transnational, and World History*, University of Pittsburgh, 10-11 April 2015.
- Presentation*, “Central Europe on the Hudson: Why Hungarian dissidents mattered to New York Intellectuals,” Geisteswissenschaftliches Zentrum Geschichte und Kultur Leipzig, organized by Dr. Beata Hock, “Doing Culture under Socialism,” 20 June 2013.
- Presentation*, “No matter if you’re East or West: a transnational network of Central Europeans in the 1980s,” 18th International Conference of the Council of European Studies, Barcelona/ Spain, 20-22 June, 2011.
- Presentation*, “The return of interwar politics: Hungary’s backlash of the 1990s”, 8th Annual GOSCA Conference, “Decades of Asynchrony”, University of Pittsburgh/ USA, 25-26 February, 2011.
- Presentation*, “Living Central Europe: Intellectuals from West Germany and Hungary” at the 4th Annual Graduate Conference “Biography and Identity: Dilemmas and Opportunities” in European History (GRACEH), Central European University, Budapest/ Hungary, 6-9 May 2010.
- Presentation*, “Monument discourse and the Hungarian case: Competing political interpretation of 1956 through Budapest monuments,” International Postgraduate Conference ‘Upheavals of Memory. Defining, Imagining, Creating, Contesting,’ the UCD Humanities Institute of Ireland, Dublin, 27 April, 2007.

Academic Conference Organizer

November 14-15, 2024

“Power Tools and Wax Figures. Learning and Teaching with Baltimore Communities,” in partnership with the Center for Social Concerns at Johns Hopkins University, twin panels hosted at co-educators’ sites, the National Great Blacks in Wax Museum and the Station North Tool Library, annual convention of the American Studies Association, Baltimore, Maryland. October 3-6, 2019

German Studies Association Annual Convention, seminar: “Environments, Power, and Resources in German Central Europe,” in collaboration with Dr. Adrian Mitter, Portland, Oregon.

December 8-9, 2016

Herder Institute for Historical Research on East Central Europe, annual convention of the Leibniz Graduate School *History, Media, Knowledge*, “The Knowledge Factor: Refugees in East Central Europe, 1912-2001,” Marburg, Germany.

Public Humanities Event Organizer

April 17, 2025

Faculty support, “[Dare to Struggle, Dare to Win](#): The Black Panthers and Networks of Political Organizing in Baltimore,” presentations by Gerardo Fontes and Kristian Whitehead, Baltimore History Evenings, organized by the Baltimore City Historical Society, Village Learning Place, 7-9 pm.

April 5, 2025

Organizer, campus visit for 37 kids from the Bentalou Winter House League, an after-school basketball program for children under 12 from the West Baltimore neighborhood of Bentalou; in partnership with the Blue Jays for Baltimore, a student-run, independent non-profit organization and the Athletics Department at Johns Hopkins University on the occasion of the Men's Lacrosse homecoming game against the Ohio State University.

April 8–12, 2024

Organizer, of event series “Straight Outta Happyland. Racism and Anti-Racism in Germany, with expert Tupoka Ogette and artist Stephen Lawson.

- Youth workshop at the Creative Alliance, a non-profit arts organization in Baltimore, facilitated by the Center for Arts & Global Healing, a non-profit organization bringing art to youth in underserved communities
- Graduate workshop at Johns Hopkins University
- Public roundtable at the Eubie Blake National Jazz and Cultural Center

Spring 2024

Organizer of German film series in cooperation with the German American Cultural Center and The Peale, Baltimore's community museum.

- Screening of *Black Eagles* (2021), scheduled for May 5, 2024
- Screening of Margarethe von Trotta's *Rosenstrasse* (2003) on October 26, 2023
- Screening of Giulio Ricciarelli's *Labyrinth of Lies* (2014) on November 9, 2023

October 29 – November 1, 2023

Organizer of event series “Questions of Belonging. Agency, Visibility and Erasure in Germany and the US” with **Mohamed Amjahid**, a German-Moroccan journalist covering racism, discrimination, refugees, immigration, and law enforcement, in Germany, Turkey, North Africa, and the US. The series included a workshop with graduate students at Johns Hopkins University and a public roundtable at Morgan State University with **Rabbi Dr. Armin Langer**.

November 13–16, 2022

Organizer of event series **with Shary Reeves**, co-sponsored by the Embassy of the Federal Republic of Germany, the Department of History, and the German Academic Exchange Service (DAAD).

- Public roundtable at Morgan State University
- Partnership with Catholic University of America and moderation of roundtable at CUA with Shary Reeves

October 28, 2021

Organizer of roundtable conversation “Black Germans” with activist and journalist **Alice Hasters** and historian **Dr. Patrice Poutrus**, co-sponsored by the German Academic Exchange Service (DAAD), moderated by Dr. Herbert Brewster (Morgan State), in partnership with Morgan State University, October 28, 2021

November 2019

Organizer of event series with **Ali Can**

- Guest lecture at Johns Hopkins University
- Partnership with Catholic University of America and roundtable conversation at CUA

November 20, 2019

Organizer, public roundtable discussion, “Baltimore 1968: Memories and Legacies,” with eyewitnesses Eddie Conway, Denise Griffin-Johnson, Ralph Moore, moderated by Dominique Hazzard, at the Reginald F. Lewis Museum of African American History and Culture in Maryland

June 14, 2016

Public Reading (in German), “[Janos turns 85](#) — Congratulations!” with Horst von Chmielewski, organized by Dr. Jan Lipinsky & Antje Coburger, Library, Herder Institute for Historical Research on East Central Europe, Marburg

Awards, Honors

2025 *The Making of Dissidents* recognized as “**Book of the Month**,” April 2025, by the *CEU Review of Books* and the *Review of Democracy*, an online journal established by the Central European University's Democracy Institute, that serves as a forum for discussing, analyzing, and reflecting on global challenges to democracy, aiming to develop

potential solutions. Conversation with Szabolcz László (Institute for Advanced Study, Budapest) and Prof. Kacper Szulecki (University of Oslo) livestreamed on March 28, 2025

- 2024 **Alan G. Penczek Community Service-Learning Faculty Award**, 4-year private institution, Transform Midatlantic, a non-profit association of over 30 mid-Atlantic institutions of higher education. With the award, TMA recognizes exceptional faculty for their work and teaching with communities in their cities.
- 2023-2024 Faculty Fellowship, Alexander Grass Humanities Institute, Johns Hopkins University, a center dedicated to advancing the interdisciplinary study and appreciation of the humanities through public engagement and academic programming.
- 2022 Selected by the Dean's Office, Krieger School of Arts & Sciences, Johns Hopkins University, to participate in the workshop: "Writing to Change the World," hosted by The OpEd Project, an organization focused on increasing the diversity of voices in public discourse, particularly in op-eds and other opinion-based writing..
- 2020 Top Three Finalist for the Excellence in Undergraduate Teaching Award, Johns Hopkins University. Finalist used to be nominated by undergraduate students.
- 2015 Nominated for the Elizabeth Baranger Undergraduate Teaching Award, Kenneth P. Dietrich School of Arts & Sciences, University of Pittsburgh, an annual recognition of outstanding undergraduate instructors, nominated by students and senior faculty.

OTHER PROFESSIONAL ACCOMPLISHMENTS

Language Competencies

English (fluent)	Hungarian (advanced)
German (native)	Latin (Latinum)
French (advanced)	Arabic (beginner)

Certified Professional Development

"Becoming a Mindful Leader," Johns Hopkins University Learning Solutions, provided by Skillpath, third-party provider, May 12 and 13, 2025.

"Building Supportive Communities: Title IX and Clery Act," Johns Hopkins University Required Employee Training, Office of Institutional Equity, November 3, 2018.

"Selbstständig forschen nach der Promotion — Antragswerkstatt zur DFG-Sachbeihilfe," mit Dr. Anneke Meyer (Hannover), Gießener Graduiertenzentrum Sozial-, Wirtschafts- und Rechtswissenschaften, March 9, 2018.

"Einführungsworkshop für Mentorinnen und Mentoren: Mentoring professionell gestalten" bei Dr. Julia Späth (Coach und Beraterin), Philipps-Universität Marburg, February 9, 2018.

"[Grundlagenkenntnisse zum Thema Asylrecht](#) (Basics of Asylum Law)," mit Julia Störmer, Diakonisches Werk Marburg-Biedenkopf, Koordinierungsstelle Flüchtlingsinitiativen, Freiwilligenagentur Marburg-Biedenkopf, WIR-Koordinatorinnen der Universitätsstadt Marburg, December 13, 2017.

"[Frauen in die EU-Forschung](#)," Trip to Brussels, organized by the Referat Chancengerechtigkeit in Bildung und Forschung des BMBF and Kooperationsstelle EU der Wissenschaftsorganisationen (KoWi), Büro Brüssel, October 16-17, 2017.

[Wissenschafts- und Hochschulrecht & Governance](#) with Prof. Zechlin and Prof. Löwer, organized by Zentrum für Wissenschaftsmanagement e.V., Speyer, Bonn Wissenschaftsforum, October 5-6, 2017.

[Wissenschaftskommunikation](#) – Grundlagen der Öffentlichkeitsarbeit im Wissenschaftsbetrieb [PR in Academia. Basics of PR in Academia and Science] with Dr. Brigitte Hoffmann (TU Braunschweig), Marburg Research Academy, April 7, 2018.